

region of waterloo



PRESS RELEASE

Region of Waterloo Arts Fund awards \$113,000 in grants to assist:

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tranSpectra, with the performance of “Rare Current” a multi-disciplinary work involving a collective of artists called tranSpectra, three composers, a multimedia artist, a poet, instrument makers, architecture students and the rare Charitable Research Reserve

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The newly formed “Opera Kitchener” with three free opera productions—“Cinderella”, “Hansel and Gretel” and “The Tin Flute”, to be presented in English, in a park in the Region of Waterloo next summer

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Folia, a baroque chamber orchestra, with two concerts—“Follow the Chocolate Road” and “To Mothers: Saints Every One (plus a psycho or two)”

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KITCHENER (December 29, 2008) – The Region of Waterloo Arts Fund announces that it has made grants totaling \$113,000 to artists and arts organizations, in response to proposals submitted for its fall 2008 deadline.

A total of 17 grants are being made in the Arts Fund’s fall 2008 grants cycle, providing support to projects in the visual arts, music, film and theatre. With the announcement of these grants, the Arts Fund has awarded a total of more than \$847,000 in arts grants since its inception in 2002.

Grants approved in this round were:

- \$4,000 to Nicole Aube to record a CD of her songs and spoken work pieces.
- \$6,000 to Douglas Campbell to workshop his two-person play, Chambara.

- \$6,000 to Neruda Productions to support the work of four students collaborating with a professional film-maker to produce a documentary of “Come See Me Play” profiling the visit of the Chilean Puerto Varas Youth jazz and swing band.
- \$5,000 to Ernest Daetwyler to produce a catalogue documenting his sculpture/ installation projects alongside critical essays by several writers and art critics.
- \$10,000 to the Canadian Clay & Glass Gallery in support of the “Annie E. Brown: In Memory” exhibition and project, inspired by a (true) ghost story and exploring notions of the past and present and their intersection and incorporating programs developed in partnership with the Hospice of Waterloo Region.
- \$5,000 to Klaus Engel to support production of a documentary film project “All For You: Body and Soul of a Robot”.
- \$21,000 to the newly formed Opera Kitchener in support of free performances, in english, of three operas –“Hansel and Gretel”, “Cinderella”, and “The Tin Flute” to be presented in the summer of 2009 in a park in the Region of Waterloo.
- \$3,500 to Sarah Granskou in support of the storytelling, music and puppetry program she will be presenting in schools in the Region of Waterloo.
- \$6,000 to tranSpectra in support of their performance of “Rare Current” a collaborative multi-disciplinary project incorporating music composed by Jascha Narveson, Gayle Young and Emily Doolittle, poetry by Rae Crossman, and a suite of videos by multimedia artist Reinhard Reitzenstein
- \$4,000 to the Cambridge Sculpture Garden in support of the first year of the two-year project “On the Grand: an outdoor sculpture exhibition”
- \$3,000 to Conrad Grebel University College in support of “Sound in the Lands”—a large gathering of musicians and audiences to celebrate Mennonite music making.
- \$5,000 to Folia, a baroque chamber orchestra, in support of two concerts: “Follow the Chocolate Road” and “To Mothers: Saints Every One (plus a psycho or two)”
- \$2,500 to The Opportunities Band in support of the production of a DVD entitled “Shadow From the Past, Dreams For a Future” featuring music performed by the Opportunities Band
- \$7,500 Pat the Dog, an association supporting the work of playwrights, for its “24-hour Playwriting Contest”
- \$15,000 to The Children’s Museum in support of its exhibition “Andy Warhol’s Factory 2009” and the related “Underground Studio” project.
- \$2,500 to the Registry Theatre in support of its project “The Stage is Yours: Leadership in the Performing Arts for Women”.
- \$7,000 to Cinematheque Waterloo to support start-up of its program of film screenings and related lectures.

Created in 2002, the Region of Waterloo Arts Fund is a not-for-profit corporation which provides arms-length funding for the performing, visual and literary arts in the Region of Waterloo. Its funding is provided by the Council of the Region of Waterloo and is calculated on a per capita basis. The Arts Fund invites applications in the spring and fall of each year. Applicants are first asked to submit a brief letter of intent (maximum two pages) outlining their project. Based on review of those letters, a short list of applicants is then asked to submit more detailed proposals.

The objective of the Arts Fund is to “make art happen” (i.e. stimulate arts activity), both in the next 12 months and with projects that will enhance an individual artist’s or an arts organization’s ability to make more art happen in the future.

Applicants are encouraged to create new work, to bring art to the public, to benefit the Region of Waterloo and create works that either might not happen, or might not happen as well, without Arts Fund support. Applications in all arts disciplines are welcomed from individual artists and arts organizations in the Region of Waterloo (comprised of the cities of Cambridge, Kitchener, and Waterloo and the townships of Wilmot, Woolwich, Wellesley and North Dumfries). Adjudication of applications is done by the Arts Fund’s broadly based 14-member board. **The next deadline for applications to the Arts Fund is 4:00 pm on Friday March 6th, 2009.**

For further information: Judith Stephens-Wells (519) 742-0191

For a brochure and application information please call Stevie Natolochny, Council/Committee Support Specialist, Council and Administrative Services, Regional Municipality of Waterloo, (519) 575-4450. E-mail nstevie@region.waterloo.on.ca or visit the website www.artsfund.ca.