



Region of Waterloo Arts Fund

Minutes

Thursday, December 14, 2017

1:07 p.m.

Room 218

Regional Administration Building

150 Frederick Street, Kitchener, Ontario

Present were: Chair B. A. Keller, A. Dobkowski, P. Mulloy, R. Nixon*, J. Rodriguez, M. Scott, K. Sheehy, and R. Waldeck

Members Absent: M. Hopkins, K. Redman, and K. Seiling

Declarations of Pecuniary Interest Under “The Conflict of Interest Policy of The Region of Waterloo Arts Fund”

None declared.

Approval of Minutes

Open Session – October 12, 2017

The Board noted the reference to the 15/150 grants on page one of the minutes should be removed.

Moved by A. Dobkowski

Seconded by P. Mulloy

That the Region of Waterloo Arts Fund approve the open session minutes of the meeting held on October 12, 2017 as amended.

Carried

Closed Session – October 12, 2017

Moved by R. Waldeck

Seconded by M. Scott

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That the Region of Waterloo Arts Fund approve the closed session minutes of the meeting held on October 12, 2017.

Carried

Business Arising From the Minutes

a) 2018 Promotional Postcard

Moved by J. Rodriguez

Seconded by P. Mulloy

That the Region of Waterloo Arts Fund approve the design and production of the 2018 promotional postcard as included in the December 17, 2017 agenda.

Carried

b) Communications Volunteer Recruitment - Update

B. Keller noted that the Communications Volunteer Recruitment is not proceeding as well as she had hoped. She has received a number of comments that the position should be paid, and only one application from an individual who is not currently involved in the arts community.

*R. Nixon entered the meeting at 1:13 p.m.

Correspondence

a) Paul Francescutti (F16-07) Re: Relinquishment of Grant

Received for information.

b) Dwight Storrington (S16-12), Re: Request for Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by M. Scott

Seconded by R. Nixon

That the Region of Waterloo Arts Fund approve the request for a project extension for Dwight Storrington's project, Finding John Lingwood (film) (S16-12), until March 31, 2018, at which time a Final Report will be due.

Carried

c) Brian Cullen (F17-19), Re: Withdrawal from Stage 2

B. Keller stated that a letter has been received from Brian Cullen withdrawing from

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consideration for stage 2. She noted that he has received additional funding and wishes to ensure that the money available to other applicants.

Received for information.

New Business

a) 2017 Ontario Senior Achievement Award

B. Keller recognized M. Scott's many years of service to the Arts Fund Board. She presented a certificate from Regional Chair K. Seiling and read his remarks recognizing her recent provincial Senior Achievement Award.

M. Scott thanked the Board for the support and noted that she has reviewed over 1,900 applications and participated in the approval of more than \$1.5 million in grants during her time on the Board.

b) Review of Fall 2017 Stage 2 Applications

Declarations of Pecuniary Interest Under The Conflict of Interest Policy of The Region of Waterloo Arts Fund – Specific to Grant Applications

M. Scott excused herself from the meeting room during the review discussion of grant application F17-06.

Closed Session

Moved by A. Dobkowski

Seconded by J. Rodriguez

That a closed meeting of the Region of Waterloo Arts Fund be held on Thursday, December 14, 2017 at approximately 1:30 p.m. in Room 218, for the purpose of considering the following subject matters:

- a) personal matters about identifiable individuals related to current applications;
- b) personal matters about identifiable individuals related to Final Reports.

Carried

*F. Garzan entered the meeting at 1:58 p.m.

*W. Chesney entered the meeting at 2:04 p.m.

*G. Gimpel left the meeting at 2:41 p.m.

The Board recessed at 2:41 p.m. and reconvened at 2:48 p.m.

*W. Chesney left the meeting at 4:10 p.m.

*F. Garzan left the meeting at 4:50 p.m.

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*H. Chimirri-Russell left the meeting at 4:53 p.m.

Motion to Reconvene Into Open Session

Moved by A. Dobkowski

Seconded by P. Mulloy

That the Region of Waterloo Arts Fund reconvene into Open Session at 5:54 p.m.

Carried

Moved by M. Scott

Seconded by P. Mulloy

That the following Fall 2017 Stage 2 applications receive Arts Fund grants, as follows:

ID#	First	Last	Organization	Project	Grant Amount
F17-03	Dylan	Langan	Vera Causa Opera	Canadian Opera Fest 2018	\$5,500
F17-05	Nada	Humsi		Stories of Syrian Youth	\$6,200
F17-06	Aidan	Ware	Cambridge Art Galleries	Transformed Through Touch	\$10,000
F17-08	Carol Leigh	Wehking	Fresh Stories	Fresher than Fresh	\$2,200
F17-11	Adam	Murphy		Life Lines	\$6,000
F17-12	Jennifer	Cornish		Boy Beatle	\$7,500
F17-13	Amanda	Rhodenizer		Book of Paintings	\$1,175
F17-15	Paul	Roorda		Time Stops	\$3,000
F17-18	Josh	Hill	Moir Center	Kaleid Choral Festival	\$6,000
F17-23	Ivan	Jurakic	UW Art Gallery	This Could Be the Place	\$6,500
F17-24	Mary Catherine	Pazzano		Women Music Revolutionaries	\$2,000
F17-25	Richard	Burrows	Open Ears	Nu Ears Ensemble	\$10,000
F17-26	Rick	Bond	Waterloo Chamber Players	Growing Darker	\$3,850
F17-27	Alan	Sapp	Nickel Mines Collective	We Will Never Be the Same	\$4,000
F17-28	Carl	Hiebert		Stories within the Forest	\$8,000
F17-29	Ciaran	Myers	Informal Upright Theatre Collective	Me, Not You	\$7,000

F17-30	Marc	Pare	Nota Bene Baroque Players	The Magic Tough	\$4,000
F17-31	Kenneth	Hull	Spiritus Ensemble	Hauptmusik - the Cantata Project	\$4,300
F17-32	Seth	Ratzlaff		North Wind Man	\$3,800
F17-33	Victorija	Kovac		The B Party	\$10,000
F17-35	Misha	Gingerich		The Sooner, the Better	\$2,500
F17-36	Jason	White		Listen!	\$1,000
F17-37	Ahmad	Meree		The Bag	\$7,950
F17-38	Sam	Dlugokecki		Recording	\$4,000
F17-45	Joni	Nehrita		Love & Protest Album	\$8,000
F17-50	Joe	Mancini	Commons Studio	Alfred Kunz Documentary	\$6,600
F17-54	Laurie D	Graham		Clearcut	\$4,420
F17-56	Anne Marie	Donovan		Fundamentals of Rage	\$8,400
F17-57	Don	Russell		Stone Clay Fire	\$6,000
				Total	\$159,895

The following applications did not receive Board approval for an Arts Fund grant:

ID#	First	Last	Organization	Project	Amount
F17-19	Brian	Cullen		Playing Sound	\$12,000
F17-22	Kathleen	Sheehy	Irish Real Life Festival	Irish Real Life Festival	\$0
F17-41	Mark	Walton	Foto: Re Collective	Foto: Re Residencies	\$15,000
F17-43	Paddy	Gillard-Bentley		Incandescent Exposure	\$0
F17-49	Andrew	James Smith		My Pacific Epiphany	\$12,000
F17-52	Nathan	Stretch		Recording	\$5,300
F17-55	Isabella	Stefanescu	Inter Arts Matrix	Turbine	\$12,000
F17-60	Carin	Lowerison	Green Light Arts	Will You Be My Friend	\$10,000
F17-61	Luisa	D'Amato	Grand Philharmonic Choir	The Composer Speaks	\$1,200
				Total	\$67,500

Other Business

a) Chair's Information Memo

Received for information.

b) Final Reports Review Update

B. Keller stated that a Final Reports Review meeting has not been held yet but is planned for the near future.

Next Meeting – Thursday, January 18, 2018**Adjourn**

Moved by M. Scott

Seconded by P. Mulloy

That the meeting adjourn at 6:00 p.m.

Carried

Board Chair, B.A. Keller

Corporate Clerk, T. Brubacher