



Region of Waterloo Arts Fund

Minutes

Thursday, April 4, 2019

1:00 p.m.

Room 218

Regional Administration Building

150 Frederick Street, Kitchener, Ontario

Present were: Chair B.A. Keller, B. Chesney, A. Dobkowski, L. Golds, H. Jowett, R. Nixon, I. Ring, S. Scott, K. Sheehy, C.A. Treitz and R. Waldeck

Members Absent: K. Redman

Also Present: M. Braun, Artist-at-Large Advisor; H. Chimirri-Russell, Director, Cultural Services; T. Vogel, Artist-at-Large Advisor

Betty Anne Keller welcomed Tom Vogel & Monica Braun, Artist-at-Large Advisors for the Spring 2019 grant cycle. Self-introductions took place.

Declarations of Pecuniary Interest under the Conflict of Interest Policy of the Region of Waterloo Arts Fund

Kathleen Sheehy declared a conflict regarding Item 4g), Viktorija Kovac, Cosmic Fishing Theatre (F18-62), Project Extension/Revision due to the fact that V. Kovac has approached her to take part in the project.

Approval of Minutes

Open Session – January 17, 2019

Moved by B. Chesney

Seconded by A. Dobkowski

That the Region of Waterloo Arts Fund approve the open session minutes of the meeting held on January 17, 2019.

2976898

Carried

Closed Session – January 17, 2019

Moved by S. Scott

Seconded by L. Golds

That the Region of Waterloo Arts Fund approve the closed session minutes of the meeting held on January 17, 2019.

Carried

Correspondence

- a) Joe Mancini, Commons Studio at the Working Centre (F17-50), Re: Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by L. Golds

Seconded by R. Waldeck

That the Region of Waterloo Arts Fund approve the request for a project extension for Joe Mancini and the Working Centre's project (F17-50), Alfred Kunz Documentary, until October 31, 2019, at which time a Final Report will be due.

Carried

- b) Rebecca Binnendyk (S18-08) Re: Project Revision

The Board discussed the request received, noting this was the second request to revise this project, and directed staff to send written notification of the Board's decision.

Moved by A. Dobkowski

Seconded by B. Chesney

That the Region of Waterloo Arts Fund not approve the second request for a project revision for Rebecca Binnendyk's project (S18-08), Brick by Brick, as outlined in her correspondence from February 21, 2019; and

That the Region of Waterloo Arts Fund encourages her to complete the first revision of the project, as approved September 11, 2018, in the Region of Waterloo; and

That if she is unable to complete the project, that she return any unused portion of the Region of Waterloo Arts Fund grant.

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Carried

c) Misha Gingerich (F17-35) Re: Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by A. Dobkowski

Seconded by B. Chesney

That the Region of Waterloo Arts Fund approve the request for a project extension for Misha Gingerich's project (F17-35), The Sooner the Better, until July 31, 2019, at which time a Final Report will be due.

Carried

d) THEMUSEUM (S18-61) Re: Project Revision

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by B. Chesney

Seconded by I. Ring

That the Region of Waterloo Arts Fund not approve the request for a project revision for THEMUSEUM's project (S18-61), The Power of Stories – Power for the People, as outlined in their correspondence from February 25, 2019; and

That if THEMUSEUM is unable to complete the project as outlined in their Spring 2018 Stage 1 and Stage 2 applications the Region of Arts Fund grant be returned; and

That the Region of Waterloo Arts Fund encourages THEMUSEUM to submit a new grant application for consideration when they are ready to fully fund the project.

Carried

e) Paul Roorda (F17-15) Re: Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by A. Dobkowski

Seconded by R. Nixon

That the Region of Waterloo Arts Fund approve the request for a second project extension for Paul Roorda's project (F17-15), Time Stops, until December 30, 2019, at which time a Final Report will be due.

Carried

f) Tim Louis (S17-50) re: Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by A. Dobkowski

Seconded by K. Sheehy

That the Region of Waterloo Arts Fund approve the request for a second project extension for Tim Louis's project (S17-50), Bittersweet, until June 30, 2019, at which time a Final Report will be due; and

That no further extensions will be granted.

Carried

g) Viktorija Kovac, Cosmic Fishing Theatre (F18-62), Re: Project Extension/Revision

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by A. Dobkowski

Seconded by R. Nixon

That the Region of Waterloo Arts Fund not approve the request for a project extension and revision for Viktorija Kovac's project (F18-62), Deconstruction, as described in her correspondence from February 28, 2019, and

That a Final Report for her project would still be due by February 29, 2020 as noted in the Grant Agreement.

Carried

(K. Sheehy Conflict)

h) Kathryn Ladano, NUMUS (F18-11), Re: Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by K. Sheehy

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Seconded by B. Chesney

That the Region of Waterloo Arts Fund approve the request for a project extension for Kathryn Ladano and NUMUS's project (F18-11), Creation of NUMUS Orchestra, as outlined in the correspondence from March 26, 2019.

Carried

i) Joshua Warren (S18-49), Re: Project Revision

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by A. Dobkowski

Seconded by B. Chesney

That the Region of Waterloo Arts Fund approve the request for a project revision for Joshua Warren's project (S18-49), Vanity, as outlined in his correspondence from March 28, 2019.

Carried

j) Ernest Daetwyler (F18-48), Re: Project Update

Received for information.

New Business

a) Electronic/Online Applications

B.A. Keller noted this will be discussed at the upcoming retreat. There is a lot of support by Board members for reviewing Arts Fund applications online.

b) Retreat Planning

B.A. Keller reviewed information provided regarding the Request for Proposals, and the Board expressed consensus for the process. The Leadership Committee will circulate a Doodle Poll to arrange a date for the retreat.

Moved by R. Nixon

Seconded by S. Scott

That the Region of Waterloo Arts Fund approve spending of up to \$5,000 in 2019 for strategic planning and ongoing development of the Arts Fund; and

That the Region of Waterloo Arts Fund approve the Request for Proposals process for a Strategic Planning Meeting Facilitator to assist the Board with a one day planning retreat-style meeting in 2019.

Carried

c) Technical Review of Spring 2019 Stage 1 Applications

Declarations of Pecuniary Interest under the Conflict of Interest Policy of the Region of Waterloo Arts Fund – Specific to Grant Applications Closed Session

There were no declarations made related to Spring 2019 applications.

Closed Session

Moved by R. Waldeck

Seconded by K. Sheehy

That a closed meeting of the Region of Waterloo Arts Fund be held on Thursday, April 4, 2019 at approximately 1:45 p.m. in Room 218, for the purpose of considering the following subject matters:

- a) Personal matters about identifiable individuals related to applications
- b) Personal matters about identifiable individuals related to final reports
- c) A position, plan, procedure, criteria or instruction to be applied to any negotiations carried on or to be carried on by or on behalf of the municipality or local board

Carried

Motion to Reconvene Into Open Session

Moved by A. Dobkowski

Seconded by L. Golds

That the Region of Waterloo Arts Fund reconvene into Open Session at 4:45 p.m.

Carried

Moved by A. Dobkowski

Seconded by B. Chesney

That the following Spring 2019, Stage 1 applications proceed to Stage 2 review:

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ID#	First	Last	Organization	City	Amount Requested
S19-01	Eryn	O'Neill		Waterloo	\$3,500
S19-02	Nicole	Smith		Cambridge	\$4,000
S19-03	Catherine	Mellinger		Waterloo	\$6,500
S19-04	Julia	Appleton		Kitchener	\$9,072
S19-05	Francy	Goudreault		Kitchener	\$7,500
S19-07	Grace	Stemp-Morlock		Kitchener	\$5,000
S19-08	Melissa	Sky		Waterloo	\$4,000
S19-09	David	Shute		Kitchener	\$8,000
S19-10	Matt	Weidinger		Kitchener	\$15,000
S19-13	Mark	Tonin		Kitchener	\$10,000
S19-14	Momcilo	Simic		Kitchener	\$5,000
S19-15	Eli	Winterfeld	Mount Hope Breithaupt Neighbourhood Association	Kitchener	\$780
S19-16	Duane	Wolfe		Waterloo	\$8,000
S19-18	Ilija William	Males		Kitchener	\$3,500
S19-19	Carin	Lowerison	Green Light Arts	Kitchener	\$10,000
S19-20	Ciarán	Myers	Informal Upright Theatre Collective	Kitchener	\$10,000
S19-24	Paul	Knowles		New Hamburg	\$10,000

ID#	First	Last	Organization	City	Amount Requested
S19-25	Heather	Franklin	Button Factory Arts/Waterloo Community Arts Centre	Waterloo	\$23,000
S19-26	Jacob	Gouderault		Cambridge	\$7,000
S19-28	Sam	Nabi		Kitchener	\$10,000
S19-29	Alan K.	Sapp	Nickel Mines Collective	Kitchener	\$4,000
S19-30	Kenn	Norman	Fashion History Museum	Cambridge	\$1,500
S19-31	Tim	Moher		Kitchener	\$14,000
S19-32	Leslie	Maxwell	Belmont Village Bestival	Kitchener	\$10,000
S19-33	Paul	Francescutti		Waterloo	\$2,500
S19-35	Grace	Scheele	HARP+	Kitchener	\$8,000
S19-36	Jacob	Meyer		Kitchener	\$4,500
S19-38	Siba	Al Khadour	Levant	Kitchener	\$12,000
S19-39	Hannah	Enns	Rainbow Reels Queer and Trans Film Festival	Kitchener	\$4,200
S19-40	Luisa	D'Amato	Grand Philharmonic Choir	Kitchener	\$5,000
S19-41	Aaron T.	Francis		Kitchener	\$5,000
S19-42	Kelly	Kipfer	Waterloo Public Library in partnership with Mary Allen Studio Tour	Waterloo	\$3,000

ID#	First	Last	Organization	City	Amount Requested
S19-43	Klaus	Engel	Inter Arts Matrix	Kitchener	\$7,500
S19-44	JoJo	Worthington		Kitchener	\$3,500
S19-45	Nathan	Stretch	Bass Lions	Kitchener	\$4,900
S19-46	Veda	Hingert-McDonald	Compostable Concerts	Waterloo	\$4,000
S19-47	Intisar	Awisse		Waterloo	\$10,000
S19-48	Tessa	Jennison	Waterloo Region Crossing Inc.	Kitchener	\$20,000
S19-50	Alyse	Johnston		Kitchener	\$10,000
S19-51	Phillip	Psutka		Kitchener	\$7,000
S19-52	Isaac	Mulè	Page 1 Entertainment	Kitchener	\$3,000
S19-53	Patrick	Allaby		Kitchener	\$5,000
S19-54	Meghan	Sims		Kitchener	\$15,000
S19-55	Isabel	Cisterna	Neruda Arts	Waterloo	\$6,000
S19-56	Gary	Kirkham		Cambridge	\$8,000
S19-57	Trevor	Waurechen		Waterloo	\$5,000
S19-58	Jon	Knight		Waterloo	\$6,400
S19-59	Luke	Michielsen		Kitchener	\$7,000
S19-60	Eva	McCauley		Kitchener	\$7,700
S19-62	Tom	Nagy		Kitchener	\$5,500
S19-63	Pam	Patel	MT Space	Waterloo	\$10,000
S19-64	Christine	Moncrief		Waterloo	\$10,000
S19-65	Aaron	Fletcher		Cambridge	\$10,000

ID#	First	Last	Organization	City	Amount Requested
S19-66	Katherine	Ronzio	Canadian Clay & Glass Gallery	Waterloo	\$8,000
S19-67	Adam	Goudreault	Chicopee	Kitchener	\$5,500

Total Requested: \$412,552

Carried

The following Spring 2019, Stage 1 applications did not receive Board approval to proceed to the Stage 2 review:

ID#	First	Last	Organization	City	Amount Requested
S19-06	Sonia	Laposi		Kitchener	\$0
S19-11	Sara	Matthews		Baden	\$3,400
S19-12	Symeon	van Donkelaar		Conestogo	\$2,120
S19-17	Greer	Schatz		Waterloo	\$6,500
S19-21	Emily	Schooley		Toronto	\$7,500
S19-22	Daniel Giuseppe	Corrigan	12 Mile Island	Kitchener	\$5,000
S19-23	Lynda	Abshoff	Brain Injury Association of Waterloo Wellington	Cambridge	\$3,000
S19-27	Jullie	Pfeffer	Penny & Pound Theater Productions	Kitchner	\$5,000
S19-34	Duff	Thompson		Waterloo	\$10,000
S19-37	Jocelyn Anna	Lernout		Kitchener	\$10,000
S19-49	Carolyn Dawn	Good		Kitchener	\$4,000
S19-61	Perin	Ruttonsha		Kitchener	\$18,000

Total Requested: \$74,520

Grant Guidelines

Moved by B. Chesney

Seconded by I. Ring

That the Arts Fund Board approve the revised Arts Fund Grant Guidelines.

Carried

The Board will be discussing the new set of Grant Guidelines at the upcoming retreat, and Staff will post them to the Arts Fund website.

Moved by A. Dobkowski

Seconded by R. Waldeck

That the Region of Waterloo Arts Fund form a Regional Equity subcommittee consisting of Adele Dobkowski, Betty Anne Keller, Monica Braun and Rob Waldeck to explore the issue of Regional equity in applications and grants.

Carried

H. Chimirri-Russell & H. Jowett both indicated they are available for consultation and comments as needed.

Other Business

- a) Chair's Information Memo was received for information.
- b) Ian Ring said he would like to look further at how applications are sorted for discussion by the Board at Stage 1 and Stage 2 meetings. R. Waldeck and H. Chimirri-Russell will meet with him to see if they can come up with a suggestion on how to improve the process.

Next Meeting – Thursday, June 13, 2019 (Review of Spring 2019, Stage 2 applications)

Adjourn

There being no further business, the meeting adjourn at 5:00 p.m.

Board Chair, B.A. Keller

Corporate Clerk, T. Plummer