



Media Release: Thursday, November 18, 2021, 4:30 p.m.

Region of Waterloo Arts Fund

Agenda

Thursday, November 25, 2021

1:00 p.m.

Meeting to be held Electronically

Regional Administration Building

150 Frederick Street, Kitchener, Ontario

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- 1. Roll Call, Welcome and Introductions (5 minutes)**
 - 2. Declarations of Pecuniary Interest Under the Conflict of Interest Policy of the Region of Waterloo Arts Fund**
 - 3. Approval of Minutes (2 minutes)**
 - 3.1 Open Session – September 9, 2021
 - 4. Business Arising from the Minutes**
 - 4.1 Good Foundation Donation Update – B. Chesney (2 minutes)
 - 4.2 Final Reports Review Update – B. Chesney (5 minutes)
 - 4.3 Ad Hoc Committee for Indigenous Black and People of Colour (IBPOC) Strategy Update – B. Chesney (20 minutes)
 - 5. New Business**
 - 5.1 Reappointment of Board Members/Appointment of New Board Members (10 minutes)
 - 5.2 Approval of Annual Liability Insurance Premiums (5 minutes)
 - 5.3 Ratification of Grantee Requests (approved via email exchanges) (5 minutes)

(Approved in principle via email exchanges in advance of meeting; summary provided to members in advance of meeting)

- Requests for Project Extensions:
 1. S20-62, Nada Abusaleh, Project: Shaded
 2. F19-40, Megan Brenneman, Age of Majority Singers, Project: Branches
 3. F18-23, Crystal Mowray, Kitchener Waterloo Arts Gallery, Project: Public Domain
 4. F20-30, James Reesor, Seagram Synth Ensemble, Project: EPHEM
 5. F19-44, Vincent Marcone, The Tornographers (Season1)
 6. F20-27, Sam Dlugokecki, Project: Sammy Duke 2021 Album Recording, 'Carpe Diem'
 7. S19-44, JoJo Worthington, Project: The company You Keep Release Concert
 8. F20-99, Coral Andrews, Project: The Back Door
 9. F20-65, Jonathan Randall, Drayton Theatre, Project: Drayton Entertainment's High School Musical Project
 10. F20-48, Rufus John, Project: Freedom Marching Project
 11. F20-57, Heather Kocsis, Project: Dancing Within Our Worlds
 12. F20-52, Earl McCluskie, Project: Livestreaming Non-profit Performing Arts Venues and Organizations
- Requests for Project Changes/Modifications:
 13. F20-69, Flush Ink Productions (Paddy Gillard-Bentley), Project: Shaking the Tree
 14. S21-47, Andrew Jacob Rinehart, Project: Songs of Birds

5.3 Review/Approval of **2022 Application Timelines** (5 minutes)

5.6 Review/Approval of **2022 Schedule of Meetings** (2 minutes)

5.7 Review of Fall 2021 Applications (3 hours)

6. Declarations of Pecuniary Interest Under the Conflict of Interest Policy of the Region of Waterloo Arts Fund – Specific to Grant Applications

7. Closed Session

That a closed meeting of the Region of Waterloo Arts Fund be held on November 25, 2021 at approximately 2:00 p.m. electronically, for the purpose of considering the following subject matters:

- a) Personal matters about identifiable individuals related to current applications

*** Recess at approx. 3:00 p.m. (15 minutes) ***

- 8. Motion to Reconvene into Open Session**
- 9. Other Business**
- 10. Next Meeting**
- 11. Adjourn**