



Region of Waterloo Arts Fund

Minutes

Thursday, November 25, 2021

1:00 p.m.

Meeting held electronically

150 Frederick Street, Kitchener

Present were: President B. Chesney, L. Golds, D. Kirton, J. Rula, S. Scott, P. Shannon and C.A. Treitz, H. Jowett

Also Present: H. Chimirri-Russell, Jenn Chan

Artist at Large Advisors Present: L. Al Ethari, S. Fletcher, I. Kimanje, D. Knepper, V. Marcone, M. Neil, D. Poplow, A. Qualter, M. Ramitt and J. White

Regrets: M. Braun, R. Nixon and K. Redman

Roll Call, Welcome and Introductions

B. Chesney welcomed the participating Artists at Large, Debbie Knepper and Adam Qualter, who have agreed to serve as new board members.

Declarations of Pecuniary Interest under the Conflict of Interest Policy of the Region of Waterloo Arts Fund

There were no declarations. Declarations related specifically to the grant applications were made prior to the review of the Fall 2021 applications.

Approval of Minutes

Open Session – September 9, 2021

Moved by J. Rula

Seconded by S. Scott

That the Region of Waterloo Arts Fund approve the open session minutes of the meeting held on September 9, 2021.

3883003

Carried

Business Arising from the Minutes

Good Foundation Donation Update

B. Chesney provided an update on the Good Foundation's financial commitments of a \$40,000 donation in 2020 and a \$50,000 donation made in 2021 to be distributed as part of the Arts Fund Grants. The Board is grateful for their generosity and Bill will continue stewardship with the foundation, and is hopeful this funding will be continued in 2022.

Final Reports Review Update

B. Chesney reviewed that 68 submissions had been received for this round of Arts Fund Grants and that a spreadsheet ranking the scores given to each project had been distributed to all members for discussion during the closed session of this meeting.

Ad Hoc Committee for Indigenous Black and People of Colour (IBPOC) Strategy Update

B. Chesney provided an update on the Committee's Request for Proposal for an IBPOC strategy and introduced Jennifer Chan, who has been chosen as a facilitator and consultant for this project. Jenn gave a brief presentation introducing herself and outlining her experience. A summary of Jennifer's background and experience are [attached to the minutes](#).

New Business

Reappointment of Board Members/Appointment of New Board Members

B. Chesney summarized the current membership status and the recruiting efforts made by the Nominating Committee.

Moved by C.A. Treitz

Seconded by P. Shannon

That the Region of Waterloo Arts Fund approve the following reappointments to the Board of Directors beginning January 1, 2022:

- Lindsay Golds for a 2-year term ending December 31, 2023
- Susan Scott for a 2-year term ending December 31, 2023

Carried

Moved by S. Scott

Seconded by C.A. Treitz

3883003

That the Region of Waterloo Arts Fund approve the following appointments to the Board of Directors beginning January 1, 2022:

- Debbie Knepper for a 2-year term ending December 31, 2023
- Adam Qualter for a 2-year term ending December 31, 2023

Carried

Approval of Annual Liability Insurance Premiums

B. Chesney reviewed the two insurance policies being renewed.

Moved by P. Shannon

Seconded by J. Rula

That the Region of Waterloo Arts Fund approve the expenditure of \$2,094.12 (\$1,096.00 premium for Directors & Officers coverage, \$883.00 premium for Commercial General Liability plus 8% Ontario Sales Tax) for a one-year renewable insurance policy, effective November 8, 2021.

Carried

Ratification of Grantee Requests

The Board ratified the following requests, which were approved via e-mail in advance of the November 25, 2021 Arts Fund Board meeting. Staff were directed to send written notifications of the Board's decisions.

Moved by D. Kirton

Seconded by P. Shannon

That the Region of Waterloo Arts Fund approve the following requests:

1. S20-62, Nada Abusaleh, Project: Shaded
 - Project extension to April 30, 2022, at which time a Final Report will be due
2. F19-40, Megan Brenneman, Age of Majority Singers, Project: Branches
 - 2nd project extension to November 30, 2021, with a Final Report due by December 31, 2021
3. F18-23, Crystal Mowray, Kitchener Waterloo Arts Gallery, Project: Public Domain
 - 2nd project extension to June 30, 2022, at which time a Final Report will be due, and no further extensions will be considered

4. F20-30, James Reesor, Seagram Synth Ensemble, Project: EPHEM
 - Project extension to March 12, 2022, with a Final Report due April 12, 2022
5. F19-44, Vincent Marcone, Project: The Tornographers (Season1)
 - Project extension to March 15, 2022, at which time a Final Report will be due
6. F20-27, Sam Dlugokecki, Project: Sammy Duke 2021 Album Recording, 'Carpe Diem'
 - Project extension to May 31, 2022, at which time a Final Report will be due
7. S19-44, JoJo Worthington, Project: The company You Keep Release Concert
 - Project extension to June30, 2022, at which time a Final Report will be due
8. F20-99, Coral Andrews, Project: The Back Door
 - Project extension to February 28, 2023, at which time a Final Report will be due
9. F20-65, Jonathan Randall, Drayton Theatre, Project: Drayton Entertainment's High School Musical Project
 - Project extension to October 31, 2022, with a Final Report due December 31, 2022
10. F20-48, Rufus John, Project: Freedom Marching Project
 - Project extension to February 28, 2022, at which time a Final Report will be due
11. F20-57, Heather Kocsis, Project: Dancing Within Our Worlds
 - Project extension to March 1, 2022, with a Final Report due May 1, 2022
12. F20-52, Earl McCluskie, Project: Livestreaming Non-profit Performing Arts Venues and Organizations
 - Project extension to April 30, 2022, at which time a Final Report will be due
13. S21-69, Susan Luke, Robert Langen Art Gallery, Project Indigenous Community Mentorship (S21-69).
 - Project extension to February 28, 2023, at which time a Final Report will be due

14. F20-69, Flush Ink Productions (Paddy Gillard-Bentley), Project: Shaking the Tree
 - Project change to present play as a workshop instead of live full-length play, as outlined in correspondence of September 20, 2021
15. S21-47, Andrew Jacob Rinehart, Project: Songs of Birds
 - Change of project title to “Helen in the Rain”, include community engagement portion to performance, different videographer, all as outlined in correspondence of October 13, 2021

Carried

Review/Approval of 2022 Application Timelines and Review/Approval of 2022 Schedule of Meetings

Moved by J. Rula

Seconded P. Shannon

That the Region of Waterloo Arts Fund approve the 2022 Application Timelines and 2022 Schedule of Meetings, as amended, to include an additional supplemental meeting the day following each Application Review meeting.

Carried

Review of Fall 2021 Applications

Declarations of Pecuniary Interest under the Conflict of Interest Policy of the Region of Waterloo Arts Fund – Specific to Grant Applications

Board Member	Application ID	Reason:
Jax Rula	F21-04	The applicant, Adrienne Carter is Jax's sister and Jax is the Artistic Director of the Three Sisters Cultural Centre.

Closed Session

Moved by C.A. Treitz

Seconded by P. Shannon

That a closed meeting of the Region of Waterloo Arts Fund be held on November 25, 2021 at approximately 2:00 p.m. electronically, for the purpose of considering the following subject matters:

- a) Personal matters about identifiable individuals related to current applications

Carried

The board took a recess at 3:30 p.m. and reconvened at 3:45 p.m.

The closed portion of the meeting adjourned at 5:26 p.m.

Motion to Reconvene into Open Session

Moved by J. Rula

Seconded by S. Scott

That the Region of Waterloo Arts Fund reconvene into Open Session 5:26 p.m.

Carried

Moved by J. Rula

Seconded by C.A. Treitz

That the following Fall 2021 applications receive Arts Fund grants, as follows:

ID#	Project Title	First Name	Last Name	Organization or Collective	Grant
F21-01	Every Flower Has Kept Me	Nicole	Smith		\$6000
F21-04	Moving Forward From Behind the Mask	Adrienne	Carter	Three Sisters Cultural Centre	\$3000
F21-07	Grading Light	Isabel	Ochoa	Isabel Ochoa & James Clarke-Hicks	\$6,978
F21-08	Ghost Image Project	Sherry	Czekus		\$6000

ID#	Project Title	First Name	Last Name	Organization or Collective	Grant
F21-11	Of Wood and Water	Sharl	Smith		\$7950
F21-12	Playtime	Sara	Geidlinger		\$5500
F21-16	Cyclical Impacts	Stephanie	Wilson		\$7895
F21-19	Silence to Silence – Remembering Murray a composition honouring R. Murray Schaefer	Carol Ann	Weaver		\$6000
F21-20	A Story From the Reels	Danny	Bailey		\$5980
F21-22	Driftwood – Full Length LP	Daniel	Brenneman	Adult Recreation Centre	\$5000
F21-26	DiverseWorks Dance Company	Raechele	Lovell	Diverse Dance Productions Raechele Lovell	\$11000
F21-30	Lilia – I Am Water: A Residential School Survivor's Healing Journey	Stephen	Svenson	Stephen Svenson, Ernest Daetwyler, Lilia Bruyere	\$12000
F21-31	All Good Things: A Farwell Concert	Christine	Ritchie	Waterloo Chamber Players	\$7500
F21-37	EP	Tammy	Whetham	Miss Tammy Darling	\$5000
F21-38	Folk Baroque	Karen	MacLeod		\$4900
F21-41	SHORE50	Catherine	Mellinger		\$10240

ID#	Project Title	First Name	Last Name	Organization or Collective	Grant
F21-44	This is How We Got Here	Matt	White	Green Light Arts	\$12000
F21-46	Digital Concert Expansion	Kathryn	Ladano	Numus	\$8000
F21-48	A Brand New Hell	David	Shute	David Bragg	\$5720
F21-53	Don't Think Twice, It's Alright	Perry	Gasteiger	Pilot Project	\$4000
F21-54	Potential of Intimacies	Conan	Stark		\$6200
F21-55	Witches in the Woods	Amy	Neufield		\$5000
F21-58	Pinch Cabaret – Performance Series	Benjamin	Gorodetsky		\$7500
F21-59	Irish Musical	Jenn	Weatherall		\$5000
F21-65	10 th Anniversary Recording	Paul	Ellingham	KW Big Band Theory	\$10000
F21-66	Every Child is an Artist	Jenny	Miller	The Dundee Arts Collective	\$7155
F21-67	Minor Third	Kiersten	Robertshaw	The Relative Minors	\$6000
F21-68	Live and on radio	Kathleen	Cleland Moyer	Backyard Theatre	\$7600
Total					\$195,118

Carried

The following applications did not receive Board approval for an Arts Fund grant:

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ID#	Project Title	First Name	Last Name	Organization or Collective
F21-02	Recording and Promoting Music from Act of Nature	Laura	Easson	Act of Nature
F21-03	Five Different Music Videos	Seline	Karadi	
F21-05	Testament to time	Joseph	Shugan	
F21-06	Mandala Meditations	Angela	Grasse	
F21-09	Complexity Unfolding	Perin	Ruttonsha	
F21-10	Lover Boy Blues	Brett	McNeil	
F21-13	Country Music EP	Amanda	Kind	
F21-14	Budding Orchid Apartheid	Melissa Finn		Aurora Elms
F21-15	Labyrinth of Song	Jennifer	Carter	Resound Voice Studio Jennifer Carter
F21-17	Indigenous Artists Performance Series	Jean	McDermott	Shepherd Stage, a program of the Church of the Good Shepherd Jean McDermott
F21-18	Sprucehaven	Kai	Clemen	
F21-21	2022 Grand River Flamenco Fest	Claudia	Aguirre	CaluJules – Flamenco Plus
F21-23	Mixed(er) Workshop	Alten	Wilmot	Unwrap Theatre
F21-24	Koptic – Neuro Link EP	Adam	Carer	Koptic
F21-25	A Peaceful Journey: Windborne along the Grand River	Christopher	Torti	The Rainbow Beat Christopher Torti

F21-27	Breathing Again	Venus	Alzouhouri	
F21-28	Exhibition of the Rain	Kumary Chiquinquirá	Ponnambalam	
F21-29	Transit	Susan	Brown	Awkward Dog Productions
F21-32	Belonging	Judy	Major-Girardin	
F21-33	Snowy Owls of Waterloo Region	Alex	Briere	
F21-34	A Walk in the Park	Christa	Wilson	
F21-35	BAD (Live Off the Floor)	Clarissa	Diokno	
F21-36	Downtown Kitchener Art Walk – Heit and Hope Lanes Community Reflections	Lauren	De Cloet	St. John’s Kitchen
F21-39	Moon Rising	Adrian	Dennis	
F21-40	Commission for Ka’shatstenshera: The Power and Unity of Music – A Coming Together of Indigenous Music Makers	Stas	Omelchenko	
F21-42	Music Video Production	Aaron	Fletcher	Air Blaq
F21-43	Summer Lights	C	Le Duc	Summer Lights Festival
F21-45	Wax(x/n)ing Wings	Lulu	Liu	Lulu Liu and Conor Truax
F21-47	Revive	Cecile	Monique	
F21-49	The Gathering	Kris	Langford	

F21-50	Coop: A modern chicken dance	Naomi	Wiersma	
F21-51	When I Was Old	Pete	Lippert	
F21-52	Live Music in KW	Grant	Gimpel	Pilot Project
F21-56	One Tree, One Community	Marinus	De Groot	Home Range: Grand River Country
F21-57	Sing Yourself Home by I the Mountain	Allyson	Dyjach	I the Mountain
F21-60	Get Online	Bassem	Abdelfattah	Bibo
F21-61	Messes	Matthew	Kleist	
F21-62	Moving on from Disability WITH a New Ability	Bonnie	Richardson	
F21-63	12 Angry Women	Sydney	Schott	
F21-64	Conducting Specialized Training at the Vienna Opera Academy	Kira	Omelchenko	

Next Meeting

- **Thursday, January 13, 2022**
3:00 p.m. – Held electronically
(Election of Officers and Review of 2021 Highlights)
- **Thursday, June 16, 2022**
1:00 p.m. – Held electronically
(Spring Grants Application Review)

8. Adjourn

The meeting adjourned at 5:36 p.m.

Board President, W. Chesney

Corporate Clerk, C. Gillis