

## **Region of Waterloo Arts Fund – Community Art Category Guidelines**

Community art, also sometimes known as "dialogical art", "community-engaged art", or "community-based art", refers to the practice of art based in and generated in a community setting. Works in this form can be of any media and are characterized by interaction or dialogue with the community. Professional artists may collaborate with communities which may not normally engage in the arts.

Applications that are considered Community Art are projects that are typically outside the usual criteria of Arts Fund granted projects, because the proposed project features training too prominently or the output is not sufficiently identifiable as "art", but have worthy elements for consideration of an Arts Fund grant.

Projects that can be considered in the Community Art category would meet the following criteria:

- A working artist from the Region of Waterloo must be involved in delivering the content;
- There must be a culminating presentation, or exhibition of some sort, to an audience which must be wider than the workshop participants themselves;
- The impact of the presentation must transcend simply demonstrating or providing training in the skill being presented, or simply increasing awareness of the community involved.

All other Arts Fund grant eligibility criteria apply, and applicants ineligible in this category include:

- Educational institutions (universities, colleges, high schools);
- Commercial enterprises (dance schools, art schools, craft stores);
- Projects whose primary purpose is training.